

## Washtenaw Community College Comprehensive Report

### PHO 212 Large Format Photography II Effective Term: Winter 2022

#### Course Cover

**College:** Business and Computer Technologies

**Division:** Business and Computer Technologies

**Department:** Digital Media Arts (new)

**Discipline:** Photography

**Course Number:** 212

**Org Number:** 14530

**Full Course Title:** Large Format Photography II

**Transcript Title:** Large Format Photography II

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

**Consultation with all departments affected by this course is required.**

**Pre-requisite, co-requisite, or enrollment restrictions**

**Outcomes/Assessment**

**Objectives/Evaluation**

**Rationale:** Three-year course review. We are changing the minimum grade for the prerequisite course(s) to align with the other PHO courses.

**Proposed Start Semester:** Winter 2021

**Course Description:** In this course, students continue exploring the technical and visual components of large format photography, with a strong emphasis on developing a personal project. Demonstrations include the use of roll film adapters, formats other than 4x5, focus and perspective enhancement with view camera movements, contact printing, large print creation and the integration of digital technology with large format photography. Students are expected to develop an individual large format project, which includes a project proposal and summary report, in this course.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor: 30 Student: 30**

**Lab: Instructor: 30 Student: 30**

**Clinical: Instructor: 0 Student: 0**

**Total Contact Hours: Instructor: 60 Student: 60**

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

College-level Reading & Writing

#### College-Level Math

No Level Required

## **Requisites**

### **Prerequisite**

PHO 111 minimum grade "C-"

and

### **Prerequisite**

PHO 211 minimum grade "C-"

## **General Education**

## **Request Course Transfer**

### **Proposed For:**

## **Student Learning Outcomes**

1. Use at least three advanced large format photography techniques involving lens and/or camera choice, peripheral equipment, formats other than 4x5, digital capture, digital processing or print size/presentation to create a portfolio of 10 or more photographs.

### **Assessment 1**

Assessment Tool: Portfolio evaluation

Assessment Date: Winter 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample of 20 students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students will score 75% or higher

Who will score and analyze the data: Departmental faculty

2. Develop a project plan for the portfolio and provide a written summary report at the conclusion.

### **Assessment 1**

Assessment Tool: Project plan and written summary report.

Assessment Date: Winter 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample of 20 students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students will score 75% or higher

Who will score and analyze the data: Departmental faculty

3. Develop a thematic portfolio of nine photographs made with the large format camera, demonstrating camera, processing and presentation skills.

### **Assessment 1**

Assessment Tool: Portfolio evaluation

Assessment Date: Winter 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample of 20 students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students will score 75% or higher

Who will score and analyze the data: Departmental faculty

**Course Objectives**

1. Integrate the operation of the view camera movements with creative photography.
2. Demonstrate creative use of focus, exposure, depth of field and camera movements in photographs.
3. Write a project proposal that describes the intent and methodology for producing the project.
4. Demonstrate visual innovation in subject matter, form or composition.
5. Create visually stimulating photographs.
6. Use consistency and variety in subject matter.
7. Employ compositional methods to enhance balance, depth and direction in the photographs.
8. Create photographs based on a form that best highlights the qualities of the subject.
9. Present photographs in a professional format in print or online.
10. Create large format photographs that successfully demonstrate three of the advanced methods.
11. Produce a portfolio of related thematic photographs.
12. Write a summative paper describing the completion of the project.

**New Resources for Course****Course Textbooks/Resources**

Textbooks  
Manuals  
Periodicals  
Software

**Equipment/Facilities**

Computer workstations/lab  
Other: Photography darkroom and studio

<b><u>Reviewer</u></b>	<b><u>Action</u></b>	<b><u>Date</u></b>
<b>Faculty Preparer:</b> <i>Terry Abrams</i>	<i>Faculty Preparer</i>	<i>Aug 31, 2020</i>
<b>Department Chair/Area Director:</b> <i>Donald Werthmann</i>	<i>Recommend Approval</i>	<i>Sep 02, 2020</i>
<b>Dean:</b> <i>Eva Samulski</i>	<i>Recommend Approval</i>	<i>Sep 03, 2020</i>
<b>Curriculum Committee Chair:</b> <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Jun 18, 2021</i>
<b>Assessment Committee Chair:</b> <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Jun 24, 2021</i>
<b>Vice President for Instruction:</b> <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Aug 05, 2021</i>